

## SOPHIA WALLACE

### ***Short bio:***

Sophia Wallace is a mixed media artist who is transforming the way we talk about embodiment. Best known for her viral project *CLITERACY*, her artworks intervene in the weaponization of gender, as it is used to deny rights to girls, women and people with vulvas.

### ***Complete Bio:***

Sophia Wallace, a mixed media artist, is changing the way we think about the gendered experience of embodiment. She holds a BA in Political Science from Smith College and an MA in Photography from New York University & The International Center of Photography.

Best known for her viral project *CLITERACY*, Wallace is interested in the ways that people assigned female at birth and trans women are denied self-determination through the weaponization of their genitals. Through diverse materials and approaches, including large text, sculpture, installation and performance, Wallace's art seeks to establish the clitoris in visual representation; a vital part of our understanding of the body. Her work is shown widely in the US and internationally including Spain, Austria, Mexico, Italy, Nigeria, Australia and the UK. She was recently featured in the documentary *The Dilemma of Desire* by Maria Finitzo, a film that initiates overdue conversations about the social negation of the right to sexual pleasure according to sex and gender. Wallace's vital work challenges the visual tropes that venerate the phallus and perpetuate the myth that vagina, not the clitoris, is its homologue.

Exhibitions of Wallace's art have been held at Kunsthalle Wien Museum, Samek Art Museum, Leslie-Lohman Museum, Aperture Gallery, Taschen Gallery, Blueproject Foundation, and Newspace Center of Photography among others. Her works are in the permanent collections of Agnes Scott College, The Leslie-Lohman Museum and The Vescom Collection. Critical recognition of Wallace's work on gendered body knowledge includes The New York Times, The Atlantic, PBS, ARTE, The Guardian, Art in America, Teen Vogue, New Yorker, Time, VICE, and Huffington Post among others.

Her TED featured talk, 'A Case For Cliteracy' has been viewed 900,000 times while her multi-media collaboration with Huffington Post, 'The Overdue, Under-told Story of the Clitoris', received 3.5 million views and was translated in 3 languages. Wallace has been honored with the Griffin Museum's Critic's Pick Award, and PDN's Curator Award. She was a 2012 recipient of the Van Lier Fellowship, and a 2019 "Artist On Our Radar" with Creative Capital. She was a 2019 Artist in Residence at the Project For Empty Space Feminist Incubator and an Artist in Residence at Vermont Studio Center. She is a 2020 inaugural grantee of the Crave Foundation. Most recently, she can be seen starring in *The Dilemma of Desire*, a critically acclaimed documentary feature film by two time Peabody award winner Maria Finitzo.

# SOPHIA WALLACE

## LINKS

### Website

<http://sophiawallace.art>

### Store

<http://yescliteracy.com>

### Instagram

<https://www.instagram.com/sophiawallaceartist/>

### Twitter

<https://twitter.com/sophiawallace>

### LinkTree

<https://linktr.ee/sophiawallaceartist>

### Artsy

<https://www.artsy.net/artist/sophia-wallace>

### Artfare

<https://www.artfare.com/sophia-wallace>

## MEDIA/FILM APPEARANCES

### Episode Protagonist, PBS Docu-series FLOWSTATE

<https://www.pbs.org/video/sophia-wallace-sqvkh/>

### Protagonist in award winning documentary feature

<https://dilemmaofdesiredoc.com/>

### Protagonist & Producer, documentary short

<https://chickenegpics.org/grantee/until-she-is-free/>

### TED featured talk

\* given in 2014 but not featured by TED until 2019.

[https://www.ted.com/talks/sophia\\_wallace\\_a\\_case\\_for\\_cliteracy?language=en](https://www.ted.com/talks/sophia_wallace_a_case_for_cliteracy?language=en)

### Story Subject, Brut

<https://www.brut.media/es/science-and-technology/cliteracy-it-s-time-to-learn-about-the-clitoris-a80e305a-7464-4002-9f68-2efc109ef7ea>